

Audition Information – Songs for a New World

Plot: It's about one moment. It's about hitting the wall and having to make a choice... or take a stand... or turn around and go back. These are the stories and characters of today, the Songs for a New World. The first musical from Tony Award winner, Jason Robert Brown (Parade, Bridges of Madison County), this moving collection of powerful songs examines life, love and the choices that we make.

Brown transports his audience from the deck of a 1492 Spanish sailing ship to a ledge, 57 stories above Fifth Avenue, to meet a startling array of characters that range from a young man who has determined that basketball is his ticket out of the ghetto to a woman whose dream of marrying rich nabs her the man of her dreams... and a soulless marriage.

With a small, powerhouse diverse cast and a driving, exquisitely crafted score that runs the gamut of today's popular music, Songs for a New World is a great way to bring the next generation into the theatre and to celebrate the power of song and choice.

Characters/Roles/Parts. Please note... All roles are open to performers age 18 and older. Eventide Theatre Company is committed to diversity, equity and inclusion. We encourage performers of all races, ethnicities, gender identities, sexual orientations and abilities to audition. While these characters are written using binary gender identities (he/him or she/her pronouns) we welcome gender non-conforming, genderqueer, transgender and non-binary actors to audition for the roles with which they most identify.

Man 1: (male presenting, approx. stage age 25-35) High tenor with R&B vocals. Portrays a desperate passenger on a troublesome voyage to a new land, a young man with a dream of becoming a basketball star, and a wrongly imprisoned leader. Sings “On the Deck of a Spanish Sailing Ship”, “Steam Train”, and “King of the World” Range: D3 – C5

Man 2: (male presenting, approx. stage age 35-45) High Baritone. Portrays a man stuck in a manipulative relationship, a man with a fear of failing like his father, and a man who journeys off on his own adventures but ultimately finds himself back at home with the woman he belongs with. Sings “She Cries”, “The World Was Dancing”, and “I’d Give it All for You”. Range: F2 – G#4/Ab4

Woman 1: (female presenting, approx. stage age 30-40) Mezzo-Soprano. Portrays a headstrong mother and wife whose strength proves to be her only weakness; a mother-to-be who feels blessed to be part of God’s master plan; and a woman who discovers, after going off on a grand adventure, that she would give it all up to be with the man she loves. Sings “I’m Not Afraid of Anything”, “Christmas Lullaby”, and “I’d Give it All For You” Range: G3 – F5 (or A5)

Woman 2: (female presenting, approx. stage age 30-50) Mezzo belt with strong comedic timing. Portrays a woman on the brink of leaving the husband who takes her for granted, a woman whose dreams of a wealthy marriage end up leaving her unsatisfied, a neglected Mrs. Claus, and the mother of an American Revolution soldier. Sings “Just One Step”, “Stars and the Moon”, “Surabaya Santa”, and “Flagmaker, 1775”. Range: F3 – F5

Production Team:

Director – Denise Page

Music Director – Jeffrey Cutts

Stage Manager – Andrea Molina Marin

All others – TBA Soon...

Rehearsals will begin in September after Labor Day (possibly a zoom or cast gathering before that this summer to connect before we dive in) and then will be mostly evenings, starting with 3 rehearsals a week (some weekend afternoons will be mixed in) and rehearsal days and time will increase as we approach production time...

From the Director - This production, though primarily loaded with delicious music WILL have significant character work, including table readings and a deep dive into each character, song, moment – all of which will be a collaborative effort and endeavor. It is imperative that the cast and team get along, and that we foster a good and respectful working relationship with each other. This musical, while often considered a revue or a collection of songs – is a complete story about life and people, humanity and choice, hope and what to do with each moment in our lives, big or small... It may not have a traditional linear “plot” but our production will 100% be a cohesive story with a thematic message and one that ties us right into our Cape Cod Community. I cannot wait to see you at auditions and please – do not hesitate to reach out to me if you have any questions. Email: artisticdirector@eventidearts.org