

ETC
EVENTIDE
THEATRE
COMPANY

April 3 - 12, 2025

Rodgers and Hammerstein's

A Grand Night For Singing

Directed by
Donna Wresinski

Director/Choreographer
Teri Shea

Music Director
Pam Wannie

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Musical Arrangements by Fred Wells

Orchestration by

Michael Gibson & Jonathan Tunick

Conceived by Walter Bobbie

THURSDAYS, FRIDAYS, SATURDAYS & SUNDAY

SHOW TIMES 7:30PM & 2PM

713 MAIN ST., RTE. 6A, DENNIS

ON THE GERTRUDE LAWRENCE STAGE

INSIDE THE HISTORIC DENNIS UNION CHURCH

TICKETS AT EVENTIDEARTS.ORG OR THE BOX OFFICE 508-233-2148

A GRAND NIGHT FOR SINGING is presented by arrangement with Concord Theatricals. www.concordtheatricals.com



Rodgers and Hammerstein's

A Grand Night For Singing

A NOTE FROM THE ARTISTIC DIRECTOR

Dear Friends of Eventide,

Welcome to Eventide Theatre Company's production of *A Grand Night for Singing*! We are very excited to share this celebration of so many of Rodgers and Hammerstein's iconic works. In this performance, we feature numbers from beloved musicals like *Oklahoma!*, *The Sound of Music*, *South Pacific*, *Carousel*, *The King and I*, and *Cinderella*, just to name a few.



Each song is a timeless testament to the genius of Rodgers and Hammerstein, and we're thrilled to bring these masterpieces to life for you tonight. From the soaring melodies to the heartwarming lyrics, this evening promises to be a joyous celebration of some of the most cherished moments in musical theatre history.

So sit back, relax, and let the music of Rodgers and Hammerstein fill the air, as we take you on a magical journey through their incredible legacy!

Warmly,,

Donna Wresinski "2"

Donna Wresinski, Executive Artistic Director

EVENTIDE THEATRE COMPANY BOARD OF DIRECTORS

Susan Martin – Interim-President & Treasurer

Charles C. Gifford, III – Interim Vice-President • Liz Argo – Secretary

Marilyn Archibald • Mark Bishop • Keith Chamberlain

Connie Champlin • Jonathan J. Sloane

CAST (in alphabetical order)

Bethany Ambrose

Rachel Hischak

Beau Jackett

Eric Johnson

Kathleen Larson Day

Jane Loutzenhiser

Kaleigh Mason

Kim Matthews

Christian McCarthy

Maeve Moriarty

Meg Morris

Rebecca Riley

Zack Wannie

Bridget Williams

Dan Zajac

Accompanist: Misao Koyoma

Accompanist: John Q. Leslie (April 10)

PRODUCTION STAFF

CO-DIRECTOR/PRODUCER... Donna Wresinski

CO-DIRECTOR/CHOREOGRAPHER... Teri Shea

MUSIC DIRECTOR... Pam Wannie

STAGE MANAGER... Beth Henderson

SET DESIGNERS... Beth Henderson, Kathleen Larson Day
& Donna Wresinski

LIGHTING DESIGNER... Cait Nicholson

SOUND DESIGNER & ENGINEER... Adam Wannie

TECHNICAL DIRECTOR... George Quinn

PROPS MANAGER... Priscilla Hurley

SCENIC PAINTING & CONSTRUCTION... Priscilla Hurley,
George Quinn & Masa Quinn

LIGHTBOARD OPERATOR... Morgan Dexter

ARTISTIC DIRECTOR... Donna Wresinski

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713 Main Street, Route 6A, P.O. Box 2020, Dennis, MA 02638



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SONGS

Sound of the Earth/It's A Grand Night for Singing (from State Fair) . . .Company
The Surrey with the Fringe on Top (from Oklahoma)/Stepsisters' Lament (from Cinderella)Eric Johnson, Jane Loutzenhiser, Bethany Ambrose, Rachel Hischak, Kim Matthews & Rebecca Riley
We Kiss in a Shadow (from The King and I) Kaleigh Mason & Dan Zajac
Hello, Young Lovers (from The King and I) Company
A Wonderful Guy (from South Pacific) Kim Matthews
I Can't Say No (from Oklahoma) Rebecca Riley
Maria (from The Sound of Music) Beau Jackett
Do I Love You Because You're Beautiful (from Cinderella) . Christian McCarthy
Honey Bun (from South Pacific) Maeve Moriarty, Bethany Ambrose, Christian McCarthy, Beau Jackett, Eric Johnson, Jane Loutzenhiser, Kaleigh Mason, Kim Matthews, Meg Morris & Zack Wannie
The Gentleman is a Dope (from Allegro) Kathleen Larson Day
Don't Marry Me (from Flower Drum Song)Beau Jackett, Eric Johnson, Christian McCarthy, Maeve Moriarty, Dan Zajac & Zack Wannie
Many a New Day (from Oklahoma!)/I'm Gonna Wash That Man Right Outa My Hair (from South Pacific)Meg Morris, Bethany Ambrose, Rachel Hischak, Jane Loutzenhiser, Kaleigh Mason, Kim Matthews & Bridget Williams
If I Loved You (from Carousel) Kathleen Larson Day
Shall We Dance (from The King and I) Beau Jackett & Meg Morris
Some Enchanted Evening (from South Pacific) Company

INTERMISSION

Oh, What a Beautiful Mornin' (from Oklahoma!) Dan Zajac
It Might as Well Be Spring (from State Fair) Bridget Williams
Kansas City (from Oklahoma!) Jane Loutzenhiser & Company
It's Me (from Me and Juliet)Christian McCarthy, Maeve Moriarty, Rebecca Riley, Zack Wannie & Dan Zajac
Love, Look Away (from Flower Drum Song)Rachel Hischak
Something Wonderful (from The King and I) Kaleigh Mason
This Nearly Was Mine (from South Pacific)Beau Jackett, Eric Johnson, Christian McCarthy, Zack Wannie & Dan Zajac
Impossible (from Cinderella)/I Have Dreamed (from The King and I) .Company

THERE WILL BE ONE INTERMISSION

Refreshments will be sold during intermission.

Restrooms can be found just off the lobby.

EVENTIDE THEATRE COMPANY WISHES TO THANK THE FOLLOWING:

The staff and parishioners of the Dennis Union Church (particularly Jane B. Wilson & David Crocker), Tom Story, Sonnet Shea and DASH.

All the foundations, local municipal cultural councils, and individual donors and members of ETC whose dollars continue to support our efforts significantly, as well as all those volunteers who support our work in a myriad of ways.

THANK YOU TO OUR A GRAND NIGHT FOR SINGING VOLUNTEERS!

Marilyn Archibald • Liz Argo • Linda Arthur • Glenna & George Cappola
 Keith Chamberlain • Connie Champlin • Kathy Delehaunty
 Diane Depezenski • Dustin Gosselin • Brynn Grambow,
 Kathi Hegner • Alexis Jones • Sue Martin • Judy McElroy •
 Stephanie Miele • Judith Partelow • Masa Quinn • Donna Todd Rivers
 Doug Sivco • Lyn Solomon • Phyllis Vennberg • Randi Zola

MAKE A DIFFERENCE: VOLUNTEER!

Eventide relies on the wonderful support of dedicated volunteers ("Friends of Eventide"), whose passion for the organization helps make us a success. Eventide's Friends assist in several capacities, including ushering, box office, set building and mailings. Become a part of the Eventide family by volunteering: Contact us today!



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CAST BIOS

BETHANY AMBROSE As a native of Cape Cod, Bethany spent her childhood sharing the stage with family and friends in various venues including Barnstable Comedy Club, The Victory Players, Barnstable High School Drama Club productions, and Barnstable Summer Family Theater. With strong encouragement from her daughter, she auditioned for her favorite musical and was welcomed *Into the Woods* (Jack's mom) with open arms by the Eventide Theater family. She has continued her theater journey at Cotuit (Sister Margaretta; *Sound of Music*) and ETC (Fastrada, *Pippin*; Stage Manager, *Next to Normal*). When not on or behind the stage, Bethany strives to help children believe that they all can make a positive difference in the world in their own unique way as a School Psychologist in Orleans. She is most proud of her two adult humans, Alexis and Logan, and wants them to always remember that "you'll never walk alone."

RACHEL HISCHAK is pleased to make her Eventide Theater debut with *Grand Night For Singing*! She has appeared on many Cape Cod stages since living in Yarmouthport for the last twelve years. She was Inga in *Young Frankenstein*, April in *Company*, and Mrs. Banks in *Mary Poppins* at Academy Playhouse. Most recently she was Daria Chase in *The Game's Afoot* at Chatham Drama Guild. Off- Cape she has worked with Geva Theater Company, Praxis Stage of Boston, and Wakefield Repertory. She has a BA in Theater from The College at Brockport and has also proudly trained with Circle in the Square in Manhattan and Improv Boston.

BEAU JACKETT is thrilled to be back on the ETC stage! Appearing in many local productions up and down the Cape, Beau was most recently seen as Stacey Jaxx in *Rock of Ages* at the Academy Playhouse. Previously, he appeared as Frank Hardy in Sailor Beware's production of *Faith Healer*, Drs. Fine/Madden in the Eventide production of *Next to Normal*, and El Gallo in Provincetown Theater's re-imagined classic *The Fantasticks*. Some favorite roles include Steven Kodaly in *She Loves Me*, George in *Of Mice and Men*, Billy Bigelow in *Carousel*, Marius in *Les Misérables*, the Stage Manager in *Our Town*, the Emcee in *Cabaret*, and George Bailey in *It's a Wonderful Life: A Live Radio Play*. Beau has been recognized as a favorite by Cape Cod Times reviewers for his performances in 2010, 2014, 2018, and 2019. He studied at Emerson College, works for the Town of Provincetown as the IT Director, and lives in Truro.

ERIC JOHNSON is thrilled to be back at Eventide after appearing in *To Kill A Mockingbird* a few years ago. You may have also seen him on the main stage at Cotuit Center for the Arts in *Jesus Christ Superstar*, *Sweet Charity*, *Elf*, *Tommy*, *Grease*, *Fiddler On the Roof*, or in their Black Box theatre in *Death of A Salesman*. He has done several shows at Falmouth Theatre Guild, such as *Something Rotten*, *Young Frankenstein*, *Sweeney Todd*, *Oliver*, *Sound of Music*, and *Pippin*, where he met his wife, Jane. He is a singing plumber by day!

KATHLEEN LARSON DAY is thrilled to be a part of this wonderful show! She most recently appeared at ETC as Miss Prism in, *The Importance of Being Earnest*, and the ensemble cast of *The World Goes Round* in November. Other ETC credits include, Madame Arcati in *Blithe Spirit*, Joanne in *Company* and Mrs. Gibbs in *Our Town*. At CCfTA, she appeared as Miss Lynch in *Grease* and was part of the first and second runs of Kander and Ebbs's *The World Goes Round*. She holds a degree in Vocal Performance from The New England Conservatory of Music and is a graduate of The Walnut Hill School of the Performing Arts. Kathleen is grateful to the theater community for their friendship and support. But most of all, thanks go to Chuck, who makes every part of life GRAND. Enjoy the show!

JANE LOUTZENHISER is a Kansas City native (foreshadowing!), is thrilled to be in her first show at Eventide, after attending and volunteering for several shows here over the years. You may have seen her on the mainstage at Cotuit Center for the Arts in *Jesus Christ Superstar*, *Sweet Charity*, *We Are the Champions*, *Much Ado About Nothing*, *Elf*, *Tommy*, *Grease*, *Fiddler On the Roof*, or in their Black Box theatre in *Hope For the Holidays*. She has also appeared in the Cabaret series at the Martha's Vineyard Playhouse, at Harwich Junior Theatre in *Elephant & Piggie*, and at Falmouth Theatre Guild in *Something Rotten* and *Pippin*, where she met her husband, Eric. She can also be heard on MVY Radio!

KALEIGH MASON is thrilled to be returning to her happy place to once again act with an amazing director, cast and crew! She has worked backstage for many shows at other theaters like *Rock of Ages* at the Barnstable Comedy Club, *Sound of Music* at Cotuit Center for the Arts, *Into the Woods*, *Company*, and *Blithe Spirit* at ETC. After her debut as Irene Malloy in *Hello Dolly* at the CCfA and then Catherine in *Pippin* at ETC, she is excited to be on stage once again! Kaleigh would love to thank the cast and crew for creating such a fun and exciting environment to put on such an amazing show!

KIM MATTHEWS is delighted to return to the stage at Eventide Theater Company. Her last performance here was *Into the Woods*. Kimberly is very happy to be a part of this production as R&H musicals are near and dear to her heart. Kimberly met her husband during rehearsals for *Carousel* many moons ago. It has been her privilege to be included with this beautiful cast and production team. Enjoy the show!

CHRISTIAN MCCARTHY is extremely excited to make his debut on the Eventide Stage! Rodgers & Hammerstein has always been a huge influence on his love for Musical Theatre. He is overjoyed to reunite with some familiar faces, as well as having been able to meet new friends through the rehearsal process. His previous credits include various characters in *Bandstand* (2024), Perchik in *Fiddler on the Roof* (2024) and Professor Winthrop in *Legally Blonde: The Musical* (2024). He'd like to thank his family, friends, the entire cast & crew, and his boyfriend, Owen, who inspires him to be the best he can be every day.



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MAEVE MORIARTY is a local videographer and theater tech who is thrilled to be back with Eventide Theatre Company. Recent roles include Jack Worthing in *The Importance of Being Earnest* (ETC), Lewis in *Pippin* (ETC), and Mordcha in *Fiddler on the Roof* (Cotuit Center for the Arts). Maeve is grateful for this opportunity and for the support of family, friends, and the Cape Cod theater community.

MEG MORRIS so happy to be working again with Donna, Pam, Teri, and all her talented friends on this production. Meg has sung and danced her way across Cape Cod stages for over a decade. Here at ETC, Meg has appeared in *Company* and *A Funny Thing...Forum*. She has choreographed many shows at Cotuit Center for the Arts, including *Fiddler on the Roof* (alongside Donna as Director), *Legally Blonde*, *Little Shop of Horrors*, and *Grease*, and has appeared there in *Tommy*, *Grease*, *Mary Poppins*, *Jesus Christ Superstar*, and more. When she is not on stage or behind the scenes, she can be found at Sturgis Charter Public School as the Human Resources Coordinator. A huge thank you goes out to her kids - Ian, Nina, and Julian.

REBECCA RILEY is happy to return to the Eventide stage with this wonderful and talented group of performers. She was last seen at ETC in *World Goes Round*. Other Eventide credits include Scout Finch in the sold out run of Aaron Sorkin's *To Kill a Mockingbird*, Ruth in *Blithe Spirit*, Amy in *Company*, *Little Red Riding Hood* in *Into the Woods*, Cathy Hyatt in *The Last Five Years* and Illona Ritter in *She Loves Me*. Many thanks to the talented cast and production team and especially to her family for all the love and support.

ZACK WANNIE is excited to be a part of this wonderful cast in his second production here at Eventide Theater! Zack has previously played strings for Eventide's production of *Company*! After being a part of a string of shows at Cotuit's Center for the Arts over the last year, Zack is looking forward to performing on Eventide's stage!

BRIDGET WILLIAMS is excited to be in her first production at ETC. She has most recently been seen on the CCftA's stage in *Fiddler on the Roof* (Shaindel Kamzoi). She is thrilled to be sharing the stage once again with several of her Fiddler friends and thrilled to be working once again with Donna, Pam & Beth. Other recent shows include *Sound of Music* (Mother Abbess), *Elf the Musical* (Mrs. Claus), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) and *Mame* (Mame). When not on stage, Bridget can be found cantoring at Our Lady of Victory in Centerville or curled up at home with her six cats.

DAN ZAJAC is thrilled to make his ETC debut in this beautiful show! He recently played Motel in *Fiddler on the Roof* at CCftA. Previous notable roles: Jimmy Ray Dobbs in *Bright Star* (Cape Cod Community College) 2024, Cinderella's Prince in *Into the Woods* (H.O.P.E. community theatre) 2023, Charlie in *Bridges of Madison County* (FTG) 2022, Paul in *Company* (H.O.P.E.) 2022, Mr. Bert Bratt in *How to Succeed...Trying* (BSU theatre) 2018, Henry in *Next to Normal* (WHTC) 2017, and Shrek in *Shrek the Musical* (FTG) 2016. Dan would like to thank his family and friends for always being there and supporting his passion, and the wonderful cast and crew for being so welcoming and talented.

ARTISTIC & PRODUCTION TEAM

DONNA WRESINSKI (Co-Director, Artistic Director & Producer) is a passionate and accomplished theater professional with extensive experience in directing, education, and arts leadership. She currently serves as the Executive/Artistic Director of Eventide Theatre Company, where she oversees the artistic vision and strategic direction of the organization. Donna's creative vision and collaborative leadership have contributed to the vibrant Cape Cod theater community. In addition to her role at Eventide, Donna is an Affiliated Faculty member at Emerson College, serving as a Program Supervisor. She mentors aspiring theater educators, providing guidance through observation, evaluation, and professional development conversations. Donna takes pride in shaping the next generation of theater teachers, fostering a commitment to excellence in education and the performing arts. An accomplished director, Donna is known for her innovative and heartfelt productions, including her recent work on *Fiddler on the Roof* at Cotuit Center for the Arts. With a strong commitment to storytelling, she brings depth and nuance to every project she undertakes. Donna holds a deep passion for community engagement and the transformative power of theater. Her dedication to the arts continues to inspire audiences and artists alike.

TERI SHEA (Co-Director/Choreographer) is thrilled to be remounting *The World Goes Round* with this remarkably talented team. With over 30 years of experience as a theater teacher, director, and choreographer, Teri dedicated her career to inspiring performers and bringing stories to life on stage. Last year, she took on a new role as Programs Manager at the Callahan Senior Center in Framingham, where she continues sharing her creativity with the community in a new way.

PAM WANNIE (Music Director) is delighted to be at Eventide and sharing the beautiful music of Rodgers and Hammerstein; and what joy to do this show again several decades later with Teri Shea. This cast, this crew and these directors are all amazing, and she is grateful to be a part of this team. Pam has most recently music directed *World Goes Round* and *Next to Normal* at Eventide, *It's a Wonderful Life* at Falmouth and *Fiddler on the Roof*, *Little Shop of Horrors* and *Legally Blonde* at Cotuit. She is grateful for her theater family and for the opportunity to continue to make music with the best of the best, including her son Zack and her favorite sound guy and hubby Adam.

MASA QUINN (Production Manager) grew up doing community theater on the Cape and is happy to be back at Eventide working alongside such phenomenal performers. Most recently Masa was the Production Manager for *The Importance of Being Earnest*, *Pippin* and *World Goes Round* at Eventide Theatre Company and the Assistant Stage Manager for *Fiddler on the Roof* at Cotuit Center for the Arts.

ARTISTIC & PRODUCTION TEAM (continued)

BETH HENDERSON (Stage Manager) returned to the world of theater last year as stage manager for *Pippin* here at ETC. Since then she has stage managed for *Fiddler on the Roof* at Cotuit, *World Goes Round* at ETC and recently *Earnest*. She is continually amazed by the talent and friendship among the Cape Cod theater community.

CAIT NICHOLSON (Lighting Designer) is excited to be working on *A Grand Night for Singing*, her third production with Eventide Theatre Company. Cait has been involved in technical theater since 2012 and has worked with various venues, including the Cotuit Center for the Arts, the Melody Tent, and Cape Cod Community College. She has a passion for bringing stories to life through lighting design and is grateful for the opportunity to collaborate on this production!

GEORGE QUINN (Technical Director) grew up here on Cape Cod and was introduced to community theatre by his children and wife, Masa. After working behind the scenes this spring, George is excited to have accepted the role as technical director at ETC.

PRISCILLA HURLEY (Props Manager) has been involved with Eventide since 2015. She started out as Assistant Stage Manager for *HA!*. From there positions include working as Stage Manager, Prop Manager, Sound Execution and set painting. Credits include *Dancing at Lughnasa*, *It's a Wonderful Life*, *A Live Radio Play*, *Radio Ridiculous*, *To Kill A Mockingbird*, *Assassins*, *Our Town*, and *Into the Woods*, which she received the Dash Award for props, *Sunshine Boys*, *A Child's Christmas in Wales*, *All My Sons*, *Next to Normal*, *Company*, *The Importance of Being Earnest*, and *Pippin*. Many thanks to all the talented actors and production staff that I have been privileged to work with.

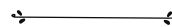
ADAM WANNIE (Sound Engineer) is happy to be running sound for another amazing Eventide production.

JENIFER SARTANOWICZ (Business Manager) is thrilled to be working with ETC. Former credits include, General and Company Manager at The Cape Playhouse, Assistant Stage Manager for the *The Hello Girls* (Off-Broadway), and Stage Management PA for *Falsettos* (National Tour). She has also worked with Musical Theatre West, Segerstrom Center for the Arts, and Newport Children's Theatre. In the daytime hours, she serves as Employee Learning and Engagement Manager for Community Connections Inc. She was honored as one of Cape & Plymouth Business Media's 40 under 40 this year. Thank you to Chris, Donna, Sue and the board for your support and congratulations to the company.

Dennis Union Church, UCC

an open and affirming congregation

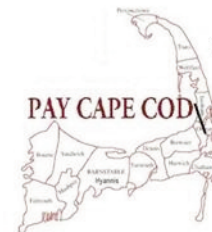
*No matter who you are or where
you are on life's journey, you are
welcome here.*



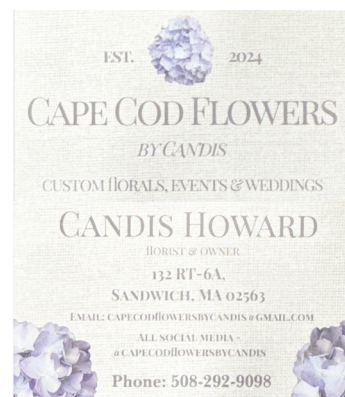
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BECOME A MEMBER

Ticket sales cover less than one-half of Eventide's production costs and operating expenses like most not-for-profit performing arts venues. Memberships and donations are tax-deductible and help us to provide the community with a home for the performing arts that enhances the quality of life, educates and inspires our youth, and supports the local economy. Thank you for supporting Eventide Theatre Company.



NEXT UP AT ETC



ETC ANNUAL FUNDRAISER & CABARET



A NIGHT AT THE MOVIES

HOSTED AT THE FAMILY TABLE COLLABORATIVE
S. YARMOUTH, MA

SAVE THE DATE

MAY 31, 2025

Celebrate the magic of movie musicals with live performances, raffles & more... all while raising crucial funds for the continued success of ETC.

Tickets are limited & will be on sale soon!

JUNE 1
ESPIRIT PLAYERS
PERFORMANCE

SEPTEMBER 13
MEISTER BLAST
COMEDY ACRO-JUGGLING

NOVEMBER 6-14
YOU'RE A GOOD
MAN CHARLIE BROWN



Esprit Players
Performance

Musical Coordination by:
Siobahn Magnus

DJ: Conor McGoff

SAVE THE
DATE

JUNE 1st

at ETC Theatre





Meister Blast
Comedy acro-juggling

YOU'RE A GOOD MAN
CHARLIE BROWN

DIRECTOR & CHOREOGRAPHER
MADISON MAYER

DIRECTOR & MUSICAL DIRECTOR
ZACK JOHNSON