



ETC

EVENTIDE THEATRE COMPANY

AUDITION INFORMATION

Audition Sides and Music will be uploaded as we get closer

Story

On the night of his 35th birthday, confirmed bachelor Robert contemplates his unmarried state. Over the course of a series of dinners, drinks and even a wedding, his friends explain the pros and cons of taking on a spouse; the habitually single Robert is forced to question his adamant retention of bachelorhood. Stephen Sondheim's Company is largely regarded as a trailblazer of the dark-comedy, modern-musical genre, and features a brilliantly brisk and energetic score containing many of the composer's best-known songs. The entire show takes place in the minute before Bobby blows out the candles on his cake.

Characters

Bobby: Male, Baritone, 30 – 40's. The story's protagonist, a keen observer who appears to be happy. He is the only one in his circle still single. Terrified of marriage, but fears a lifetime of loneliness.

Sarah, Female, Alto, 30 – 40's. Harry's hypercritical wife. She is an avid learner of karate and tends to overeat. Open, accepting, and loving.

Harry, Male, Baritone, 35 – 45. Sarah's husband. He is a recovering alcoholic. Believes the advantages of marriage outweigh the disadvantages.

Susan, Female, Mezzo, 25 – 45. A delicate southern belle. Peter's wife and ex-wife. Motherly in her affections towards Robert.

Peter, Male, Baritone, 25 –45. Susan's husband. The perfect husband and exhusband. He is very liberal in his view of relationships.

Jenny, Female, Soprano, 30 – 45. Quietly manipulative, simultaneously square and wise. Loves her husband, David, and will indulge him from time to time.

David, Male, Tenor, 30 – 45. Jenny's husband; relaxed and always in control. Believes a man should be married and that the sacrifice of freedom is worth what you get in return.

Amy, Female, Alto, 25 – 35. A frantic neurotic engaged to Paul but terrified of marriage. After a mental breakdown, she finally realizes that Paul is, in fact, her soulmate.

Paul, Male, Tenor, 25 – 40. Amy's fiancé. Patient with her neurotic nature. Fully commits to the idea of marriage and encourages Robert to do the same.

Joanne, Female, Alto, 50 – 60. Acerbic and demanding. Too old to be part of the young crowd but would not fit well with the older crowd. Puts on a brassy front that melts when she is alone with her husband, Larry.

Larry, Male, Tenor, 45 – 65. Joanne's husband. Stoic and centered, but has moments of goofiness. Indulges his wife's behavior but knows when to put his foot down.

Marta, Female, Mezzo, 25 – 35. A girlfriend of Robert's. Intensely modern, seeking adventure and excitement in the City.

Kathy, Female, Mezzo, 30 – 40. A former girlfriend of Robert's, now considered a good friend. She plans to leave the City for a life of domesticity. Sweet and loving.

April, Female, Mezzo, 25-35 A girlfriend of Robert's. She is a flight attendant who came to New York to live in Radio City. Ditzzy and adorable

Rehearsals

Begin in early February

Monday, Wed, Friday, Sunday (some Saturdays as needed)

