



**THE 11th ANNUAL  
EVENTIDE THEATRE COMPANY  
NEW PLAYWRIGHTS, NEW PLAYS  
COMPETITION  
and  
\$1000 KAPLAN PRIZE**

The New Playwrights, New Plays Competition encourages and stimulates the writing and production of new full-length plays by Cape and Island writers. The Competition is sponsored by Eventide Theatre Company, a Cape Cod non-profit organization devoted to producing stimulating theatre for the purpose of inspiring thought and debate and of showcasing the work of local artists.

The 2007 winner ~ Meridian Summer by Candace Perry

The 2008 winner ~ Sequel by David Kucher

The 2009 winner ~ Eucatastrophe by Andy Reynolds

The 2010 winner ~ This Verse Business by A.M. Dolan

The 2011 winner ~ To Be in the Game by Tom Gotsill

The 2013 winner ~ A Talented Woman by James Dalglish and Lynda Sturner

The 2014 winner ~ Fifteen Men in a Smoke Filled Room by Colin Crowley

The 2015 winner ~ The Final Say by Meryl Cohn

The 2016 winner ~ Bruno by Raymond van Over

The 2017 winner ~ Colonel of Reason by Tom Gotsill

The **completed manuscript** should be **submitted via PDF e-mail attachment** to **Steve Reynolds, Director** (*in our hands*) **on or before September 1, 2018** to ([playwrights@eventidearts.org](mailto:playwrights@eventidearts.org)). Your play will be read and a critique will be e-mailed to you within a month of your submission. In the meantime and thereafter, you may continue to work on your manuscript until its final submission, due no later than **December 31, 2018**.

**NOTE: An application fee of \$25** must be submitted, along with the registration form, by or before September 1, 2018 via **check or money order** made out to Eventide Arts, Inc. and mailed to Eventide Theatre Company, P.O. Box 2020, Dennis, MA 02638 with playwrights in memo field.

Any questions should be directed to Steve Reynolds, Director, at [playwrights@eventidearts.org](mailto:playwrights@eventidearts.org)

# ETC EVENTIDE THEATRE COMPANY

During January, 2019, **final submissions** will be judged by a panel of anonymous independent judges.

The **winning play** will be **announced by February 1, 2019**. It will thereafter be rehearsed by an Eventide Director working with a cast chosen for the play and performed for the public as a **staged reading** in March, 2019. The winning writer will be presented to the audience and awarded the **\$1000 Kaplan Prize for Playwriting**.

“Plays must be submitted in standard play format. Do not submit your only copy. Submissions should include a standard title page with the author’s name and full contact information (address, phone number(s), and e-mail address). A second title page without the author’s name or other identifying information should also be included. This will be for the judges’ reading. All pages must be numbered consecutively, and the author’s name should appear on NO page but the first. NOTE: *\*Musicals or plays with music will not be accepted.\**”

Plays should be limited in the number of characters ... not more than ten, fewer if possible.

Previously produced or staged plays will not be accepted. Plays which have been work-shopped or presented in part or as readings **are** eligible.

We strongly suggest that authors **copyright** their work before final submissions. If you send your manuscript to yourself, stamped across seals by the post office, and do not open it, this will be enough at this point in your play’s development to provide proof of your authorship should it be challenged. This is what is known as a “**poor man’s copyright.**” It’s inexpensive and worth doing.

Submitted manuscripts must be clean edited copies as of the submission date of **December 31, 2018**.



**2018/2019 NEW PLAYWRIGHTS/NEW PLAYS COMPETITION KAPLAN PRIZE**

REGISTRATION FORM

Playwright's name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Cape and Islands address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Signature or initials: \_\_\_\_\_

*\*If your address is not a Cape address, please explain your Barnstable County, Martha's Vineyard or Nantucket residency. The Eventide Theatre Company Board of Director's will make all final decisions about residency.*

Additional Address: \_\_\_\_\_

Co-author: \_\_\_\_\_ Email: \_\_\_\_\_

Address \_\_\_\_\_ Phone: \_\_\_\_\_

Signature: \_\_\_\_\_ - \_\_\_\_\_

Title of Play: \_\_\_\_\_

Genre: \_\_\_\_\_

Copyrighted: Yes \_\_\_\_\_ No \_\_\_\_\_ "Poor Man's Copyright" \_\_\_\_\_

Number of pages: \_\_\_\_\_

Is this play completed? Yes \_\_\_\_\_ No \_\_\_\_\_

Is this play a work-in-progress? Yes \_\_\_\_\_ No \_\_\_\_\_

Has this play had a staged reading? Yes \_\_\_\_\_ No \_\_\_\_\_

Has this play been produced? Yes \_\_\_\_\_ No \_\_\_\_\_