



APRIL 25-MAY 12, 2024

**MUSIC AND LYRICS
BY STEPHEN SCHWARTZ**

**ETC
EVENTIDE
THEATRE
COMPANY**

DIRECTED BY DONNA WRESINSKI

MUSICAL DIRECTION BY MALCOLM GRANGER

CHOREOGRAPHED BY JOHANNA STIPETIC

**Performances on Thursdays,
Fridays, Saturdays & Sundays**

**Tickets (\$35) at eventidearts.org
or The Box Office 508-233-2148**

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On the Gertrude Lawrence Stage
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Pippin is produced through special arrangement with Music Theatre International, New York, New York

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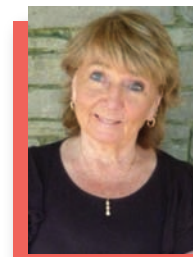
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A NOTE FROM THE DIRECTOR

Welcome to Eventide and our production of *Pippin*.

In *Pippin*, the role of The Leading Player does not have a defined gender. Ben Vereen originated the role in 1972, and Patina Miller portrayed her in the 2013 revival. Both Vereen and Miller won Tonys for their performances, making them the first two actors of different sexes to win a Tony for the same role.



With that in mind I decided to cast two Leading Players, one male and one female. Although the characters are similar, the yin and yang gives the show a deeper layer of discovery and point of view.

Our *Pippin* is the story of a traveling group of players who move from theater to theater looking for the perfect finale. They tell the coming of age story of *Pippin*, a fictional character, who is looking for extraordinary happiness and fulfillment. The players present him with an array of temptations to help him on his journey while always leading him to the perfect finale. As *Pippin* tries and fails, he discovers that looking for lifelong fulfillment in outside influences is not the answer. Happiness is found in the unextraordinary moments that happen every day.

Pippin is at times light and funny as well as dark and foreboding. The ETC company has delved into both sides of human nature in this production which will leave you thinking about your own life and how much we may be influenced by what others expect of us.

The late great Bob Fosse was the originator of the choreography. In our production we have paid homage to his work while investing our own twist as well.

Please enjoy the ETC production of *Pippin*. It will make you laugh, you may cry and you will certainly think. There is not much more theater can do for us. Thank you to my team, our cast and crew and to you, our audience. We have Magic to Do tonight so let's get to it.

Enjoy the show!

Love,

Donna Wresinski "2"

Donna Wresinski



GREETING FROM THE PRESIDENT



Welcome!

To say that *Pippin* has been a challenge to Eventide is an understatement. But, you will see a production that meets its challenges. That is what Eventide always tries to do.

It is a challenge to bring live music to our theater, but we have done it. It is a challenge to bring an epic production to our small stage, but we have done it. It is a challenge to bring a new style of dance to our audience, but we have done it. It is a challenge to meet the expenses of this dramatic production, but we are doing it.

All of these challenges come with costs, now we are asking for your support and help to meet these challenges going forward. Please consider joining as a member of Eventide Theatre Company. Please consider making a donation to ETC so that we can continue to meet our challenges.

Thank you for your consideration,

John Schofield

John Schofield, President

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PRODUCTION STAFF

DIRECTOR/PRODUCER... Donna Wresinski
MUSIC DIRECTOR... Malcolm Granger
CHOREOGRAPHER... Johanna Stipetic
PRODUCTION MANAGER... Masa Dexter
STAGE MANAGER... Beth Henderson
ASSISTANT STAGE MANAGER//PROPS... Priscilla Hurley
SCENIC DESIGNER/LIGHTING DESIGNER:... Christopher Ostrom
COSTUME DESIGNER... Tami Trask Good
SOUND DESIGNER... Adam Wannie
MAKEUP & HAIR DESIGNER... Hope O'Connor
LIGHT BOARD OPERATOR... Vicki Marchant
SPOTLIGHT OPERATOR... Frank Scanzillo
CONSTRUCTION HEAD... Michael Leyden
COSTUME MISTRESS... Kathi Hegner
MAKEUP & HAIR... Aimee Quinn
HOUSE MANAGERS... Sally Stratman, Doug Sivco, Liz Argo, John Schofield
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CAST

Pippin Max Dexter
Leading Players Alex Valentine and Morgan Dexter*
Charles Alex Lucchesi
Fastrada Bethany Ambrose
Berthe Lynne Johnson
Catherine Kaleigh Mason
Theo Dustin Gosselin
Players Jenny Costa, Sheila Dexter, Amy Kraskouskas,
Joe Hackler, Hannah Reggio

**Dance Captain*

MUSICIANS

Keyboard Misao Koyama
Bass James Peterson
Bass Rich Hill
Drums Chris Santos



ACTS & MUSICAL NUMBERS



BIOS

Act I:

Scene 1: THE OPENING

Magic to Do The Players
Corner of the Sky Pippin

Scene 2: HOME

Leading Players, Charles, Pippin, Lewis & Fastrada

Scene 3: GLORY

War is a Science Charles, Pippin & The Players
Glory Leading Players & The Players
Manson Trio Leading Players & A Player

Scene 4: THE FLESH

Simple Joys Leading Player & The Players
No Time at All Berthe & The Players
With You Pippin & The Players

Scene 5: REVOLUTION

Spread a Little Sunshine Fastrada, Lewis
Morning Glow Pippin & The Players

INTERMISSION

Act II:

Scene 1: POLITICS

Opening The Players

Scene 2: ENCOURAGEMENT

On the Right Track Leading Player & Pippin

Scene 3: ORDINARY LIFE

Kind of Woman Catherine & The Players
Extraordinary Pippin & The Players
Love Song Pippin & Catherine
I Guess I'll Miss the Man Catherine

Scene 4: THE FINALE

Leading Players, Pippin and The Players
Theo's Corner Theo

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*Please note that any recording of this performance,
 either through video or photography is strictly prohibited.*

A reminder that mobile phones should also be turned off, and not to silent.

Restrooms can be found just off the lobby.

Smoking is not allowed anywhere on the property.

CAST

MAX DEXTER (*Pippin*) is thrilled to be returning to the stage at Eventide. His start in theater was with his family doing *The Wizard of Oz* when he was five years old, and since then he's been hooked. Arpad (*She Loves Me*), Franz (*Rock of Ages*), and Paul (*COMPANY*) are a few of Max's favorite roles he's had. *Pippin* has been his dream role for as long as he can remember. He is excited to be on stage with his sister, mother, and nephew by his side, with his other sister supporting them all as the Production Manager. Thank you for sharing your time with us as we prepare to share some magic with you!

ALEX VALENTINE (*Leading Player*) is psyched to be in this production of *Pippin*, and excited to work with this cast and crew. You may remember Alex from *Into the Woods* (Rapunzel's Prince) or *Something Rotten* (one of Cape Cod Times' "favorite shows of 2023" in which they write "Noted Cape performer Alex Valentine was superbly riotous as Nick Bottom"). Alex was also featured in *Jesus Christ Superstar* and many other shows at FTG, where he also directed *Godspell*. Alex has also performed in many shows at Cotuit Center for the Arts including *Victor/Victoria*, *Muskrat Love 2*, and *Sweeney Todd*. Alex is thankful for his theater family and as always thanks Mom, Tita, Jenny, Mame, HRH the Storyteller and his Princess.

MORGAN DEXTER (*Leading Player and Dance Captain*) is a Cape Cod Native and is very excited to be returning to the Eventide stage. You may have seen her in her most recent appearances as Ernestina in *Hello Dolly* (CCftA), Marta in Sondheim's *COMPANY* (ETC), Waitress #1 in *Rock of Ages* (BCC) or Granny in *Into The Woods* (ETC). Morgan is overjoyed to be a part of this production and to be able to share it with her family. When Morgan is not on stage, you can often find her on the beach with her dog, Po. Big shoutout to her wonderful boyfriend, Cole, who supports her in everything she does.

ALEX LUCCHESI (*Charles*) This is Alex's second appearance with Eventide Theatre Company, having recently relocated from the Boston Area. He was in this winter's production of *Blithe Spirit* at ETC. He has performed and directed for many years. Recently he portrayed Charleton in *Light Up the Sky* and the Lord Chancellor in *Iolanthe* for Arlington Friends of the Drama. He is a founding member of TheatreTo Go, Inc, in Melrose. When not participating in community theater, Alex is an ELA teacher at D-Y Middle School. He would like to thank everyone at Eventide for making him feel so welcome.

BETHANY AMBROSE (*Fastrada*) As a native of Cape Cod, Bethany spent her childhood sharing the stage with family and friends in various venues including Barnstable Comedy Club, The Victory Players, Barnstable High School Drama Club productions, and Barnstable Summer Family Theater. With strong encouragement from her daughter, she auditioned for her favorite musical and was welcomed *Into the Woods* (Jack's mom) with open arms by the Eventide Theater family. She has continued her theater journey at Cotuit (Sister Margaretta; *Sound of Music*) and ETC (Stage Manager, *Next to Normal*). When not on or behind the stage, Bethany strives to help children believe that they all can make a positive difference in the world in their own unique way as a School Psychologist in Orleans. She is most proud of her two adult humans, Alexis and Logan, who are both on the right track as they find their corners of the sky.



BIOS

LYNNE RUBERTI JOHNSON (*Berthe*) is so happy to be playing the role of Berthe in *Pippin* with Eventide Theatre Company. She brings over thirty-five years of experience in theatre as actor, director, educator, singer, and producer. On Cape Cod she was seen as Miss Andrew in *Mary Poppins* with Chatham Drama Guild, the Stepmother in ETC's production of *Into the Woods*, company member in *The World Goes Round* and Frenchy in *Grease* at Cotuit Center for the Arts, Jenny in Company at ETC and is just jumping off directing *Blithe Spirit* at ETC, where she also serves as a board member. Lynne is excited to work with her long time friend and colleague, Donna Wresinski with whom she played Fastrada for in a production of *Pippin* over 30 years ago. Lynne owns and operates Sunset Leisure Gift Shop with her son Josh in Orleans and has been both a cast mate with and a director for her son Zack. She would like to thank her incredible family and many friends for their continued support of her theatrical adventures. Lynne dedicates this and every performance to her late husband Paul "Skip" Johnson who she directed with, worked with and taught with in the theatre world for many years. He will always remain her loving inspiration and she knows he has found his "corner of the sky."

MAEVE MORIARTY (*Lewis*) is a local videographer and theater tech who is thrilled to be joining Eventide Theatre Company for the first time. Past musical roles include Caleb in *The Spitfire Grill*, The Baker in *Into the Woods*, and George in *Godspell*. Maeve is excited for the opportunity to be back on stage and so grateful for the support of family, friends, and the welcoming Cape Cod theater community.

KALEIGH MASON (*Catherine*) is thrilled to be returning to her happy place to once again act and stage manage with an amazing director, cast and crew! She has worked backstage for many shows at other theaters like *Rock of Ages* at the Barnstable Comedy Club, *Sound of Music* at Cotuit Center for the Arts, *Into the Woods*, *COMPANY*, and *Blithe Spirit* at ETC. After her debut as Irene Malloy in *Hello Dolly* at the CCfA this past summer, she is excited to be on stage once again! Kaleigh has worked many times with the director, Donna, in past shows like *Into the Woods* and *COMPANY* but is so proud to work on this show by her side. Kaleigh would love to thank the cast and crew of *Pippin* for creating such a fun and exciting environment to put on such an amazing show!

DUSTIN GOSSELIN (*Theo*) is currently a student at Cape Cod Lighthouse Charter School. He is very excited to be playing Theo, but even more so to be sharing the stage with his Mimi, Auntie Mogs, and Uncle Max "Mackie." Dustin's favorite past roles have been a Munchkin at APA and a Cheese Grater in the *Beauty and the Beast* at CDG. Dustin would like to thank his Mom, Dad, George, and Amanda for always cheering him on.

JENNY COSTA (*Player*) Is thrilled to return to the stage after a six year hiatus. She most recently worked behind the scenes for Falmouth Theatre Guild's Clue. Past roles include Mrs. Banks in *Mary Poppins* and Lucinda in *Into the Woods*, both with Swanshurst Dinner Theatre. Theatre will always hold a special place in Jenny's heart as it is where she met her fiancé Alex during a production of *Jesus Christ Superstar* with Studio Theatre Company. She is very grateful to be sharing the stage with Alex again. As always, she would like to thank all her family and friends who are always supportive of her endeavors.

SHEILA DEXTER (*Player*) has been performing community theater on Cape Cod for over 20 years. After a brief hiatus, she is delighted to be joining this extremely talented cast and crew for her first time appearance at Eventide Theatre. Some of her favorite past roles have been Baruska in *Once*, Eulalie Mackechnie Shinn in *The Music Man*, Yente and Fruma-Sarah in *Fiddler On The Roof*, and Mrs. Robinson in *The Graduate*. She is thrilled to be sharing the stage with her two children and grandson, and would like to send a huge shoutout to her daughter Masa for



all her hard work as production manager. She would especially like to thank her children, family and friends for encouraging her to get back to the thing she loves the most, being on stage.

AMY KRASKOUSKAS (*Player*) is a singer/actress from Centerville who has been performing all over the Cape since moving back home 15 years ago. She was most recently seen as Susan in The Academy of Arts production of *COMPANY*, a featured performer in Chatham Drama Guild's cabaret *Smoke Gets In Your Eyes*. When not doing theatre, Amy is a member of Cape Cod only treble choir the "Solile Singers" and out supporting her partner Frank who is also a fellow actor.

JOE HACKLER (*Player*) is a recent entry into Eventide's orbit. With long experience performing acapella, sacred and early music he also occasionally finds himself onstage in local theaters of the upper Cape, always as an ensemble member. *Pippin* at Eventide is his first time doing theater east of Cotuit. And he is thrilled to be here. Joe likes to sing and dance mostly as an ensemble member. He has done a number with Cotuit Center for the Arts.

HANNAH REGGIO (*Player*) is beyond excited to be in *Pippin*! This is her first show with Eventide Theater Company. Previous shows include *The Addams Family* (CCTC/HJT), *Shrek the Musical* (CCTC/HJT), and *Pippin* (CCTC/HJT). She'd like to thank the entire cast and crew for their hard work and making her feel welcome at ETC.

CREW

DONNA WRESINSKI (*Director/Producer*) is a graduate of Framingham State College, Lesley University and Worcester State College. Prior to moving to the Cape, Donna was the Fine and Performing Arts Director for the Framingham School system and the founder of the award winning Framingham High School Drama Company. She has directed hundreds of shows in the Worcester - Boston area including: *Fiddler on the Roof*, *Oklahoma*, *Carousel* and just about every Rodgers and Hammerstein musical. Donna's production of *Oliver!* toured in Russia and her production of *Once On This Island* was invited to perform in Scotland at The Fringe Festival. A newcomer to the Cape, Donna has most recently directed *Company* and *Into the Woods* for Eventide and *World Goes Round* at Cotuit Center for the Arts. Donna will be directing *Fiddler on the Roof* at Cotuit Center for the Arts this Fall. She also currently serves as the Executive Artistic Director to The Eventide Theatre Company and as an adjunct faculty member at Emerson College. Donna dedicates this season and every season to her favorite life and stage partner her late husband R. Michael Wresinski. Donna is forever grateful to her new Cape Cod theater family. Special love and thanks to Kathleen, Chuck, Lynne, Sue, David, Guy, Toby, and Pam. "Everything has its Season." "2"

MALCOLM GRANGER (*Music Director*) is a multi-instrumentalist, and has performed throughout the U.S. and Canada. A graduate of the Berklee College of Music, he has appeared with Della Reese, Rebecca Parris, Dan Hicks and Bob Hope, among others. He is the composer of *Wrinkles: The Musical*, and author of the Cotuit Center *Muskrat Love* series.

JOHANNA STIPETIC (*Choreographer*) is a recent "washashore" from NYC, and so grateful to have stepped into Bob Fosse's shoes through this production. Johanna is an honors graduate of New York University's Tisch School of the Arts with her BFA in Drama with Minors in Music and Dance. Along with choreographing and performing, she also serves in Music Ministry as a vocalist across multiple churches from Brewster to Sandwich, and is on the teaching roster at Harper Dance Center. Next up, Johanna will be starring in Cotuit Center for the Arts' production of *Legally Blonde the Musical* as Elle Woods! @johanna.stipetic Psalm 37:4



BIOS

MASA DEXTER (*Production Manager*) is excited to be returning as a Production Manager after an eight year hiatus. While she enjoyed being on stage playing roles such as Sister Mary Leo at HJT and Mabel at DYHS in the early 2000s, she found her passion working backstage with all the incredible talent. What makes this experience truly special is she gets to share it with her son, mother, and siblings. Masa would like to thank her husband George for holding down the fort while she dives back into the wonderful world of community theatre!

BETH HENDERSON (*Stage Manager*) is returning to theater after decades away, but is thrilled to be connecting with the community once more. Thanks to Kathleen Larson Day for thinking of me when the need for a relatively calm organizer arose!

PRISCILLA HURLEY (*Assistant Stage Manager*) is pleased to be back working at the Eventide Theatre Company. She has been involved with Eventide since 2015 and has worked in various capacities, such as Asst. Stage Manager, Stage Manager, Props, Sound and Set Painting. Most recently she did props design for *Blithe Spirit*, she also worked on *It's a Wonderful Life: A Live Radio Play*, *Radio Ridiculous*, *To Kill A Mockingbird*, *Assassins*, *HA!*, *Our Town*, *Into The Woods*, *The Sunshine Boys*, *A Child's Christmas in Wales*, *All My Sons*, and *COMPANY*. Many thanks to all the talented actors and production staff that I have been privileged to work with.

CHRIS OSTROM (*Scenic and Lighting Designer*) Credits include productions for Odyssey Opera, Opera San Jose, Tulsa Opera, Arizona Opera, Chautauqua Opera, Hawaii Opera Theater, Asolo Repertory Theatre, Kentucky Opera, Opera Boston, Syracuse Opera, New England Conservatory, Opera Providence, Boston Conservatory, The Toronto Symphony, Macau International Music Festival, Curtis Institute of Music, Boston Early Music Festival, New Repertory Theatre, Stoneham Theatre, Boston Ballet, Snappy Dance Theatre, Boston's Christmas Revels, Brandeis University and Bard College. Christopher is the Producing Artistic Director at Wellfleet Harbor Actors Theater, where he has designed or directed over 70 productions since 1997. Member: United Scenic Artists Local USA-829 of the IATSE. Chatham.

TAMI TRASK GOOD (*Costume Designer*) has spent over 25 years costuming more than 100 theater productions, including most recently *Matilda: The Musical* and *Cat on a Hot Tin Roof* at Cotuit Center for the Arts and *It's a Wonderful Life: A Live Radio Play!* here at Eventide Theatre Company. When she's not costuming, she works with private clients, specializing in creating custom garments, or is planning her latest home renovation project. It's been "magic" getting to know and work with such a hard- working and talented cast and crew! Special thanks go to Donna, Masa, Beth, Priscilla, Kathi, and, as always, to Mike for the constant support and encouragement.

ADAM WANNIE (*Sound Designer*) is excited to be running the soundboard for this production of *Pippin*, his second show with Eventide Theater Company as sound engineer, the first being *Next To Normal*. He takes pleasure in working with such a truly wonderful and talented cast and production crew. Another lifetime ago he ran sound for productions including *Man of LaMancha*, *The Wizard of Oz*, *Guys and Dolls*, *Red, Hot and Cole*, *Camelot*, *The Music Man* and *Fiddler on the Roof* for community theater companies such as The Southboro Players, Cornelly Productions, Wachusett Regional Theater Company, and The Natick Drama Workshop. He is grateful for Eventide and Donna Wresinski for pulling him out of the mothballs after a decades long hiatus and allowing him to rediscover his passion for live theater sound engineering. He looks forward to working on many more productions to come.



HOPE O'CONOR (*Makeup and Hair Design*) is an artist and performer from Cape Cod. She's had the joy of doing hair and makeup for productions such as *Elf*, *Peter Pan*, *The Lion King Jr.*, and *Aladdin*. Her acting credits include *Into the Woods* (Rapunzel) at Eventide Theatre Company, *Little Women the Musical* (Beth March) at Cape Cod Theatre Company, *Rock of Ages* (Sherrie) at Barnstable Comedy Club & many more. When not working on a show, she can be found creating concept art for authors. She is so excited & grateful to be painting the faces of these phenomenal players!

JENIFER SARTANOWICZ (*Business Manager*) is thrilled to be working with ETC. Former credits include, General and Company Manager at The Cape Playhouse, Assistant Stage Manager for *The Hello Girls* (Off-Broadway) and Stage Management PA for *Falsettos* (National Tour). She has also worked with Musical Theatre West, Segerstrom Center for the Arts, and Newport Children's Theatre. In the daytime hours, she serves as Employee Learning and Engagement Manager for Community Connections Inc. Thank you Donna and the Board for your support and congratulations to the company.

EVENTIDE THEATRE COMPANY WISHES TO THANK THE FOLLOWING:

The staff and parishioners of the Dennis Union Church (particularly Jane B. Wilson and David Crocker) Tom Story, Framingham High School Drama Company, Cotuit Center for the Arts, Brian Simons, MCC & Cole Perry. All those Foundations, local municipal Cultural Councils, and individual donors and members of ETC (who are listed in this program), whose dollars continue to support our efforts significantly...as well as those volunteers who support our work in a myriad of ways.



THANK YOU TO OUR PIPPIN VOLUNTEERS!

Marilyn Archibald • Liz Argo • Judy Berrien • Peter Berrien
Dee Citrin • Diane Cooney • Kathy Delehaunty • Diane Depczenski
Marianna Glidden • Kathi Hegner • Eric Johnson • Laura Johnson
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